



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Percussion @ Penn State Marimba Festival & Competition



January 18 & 19, 2025

Host: Dr. Lee Hinkle & Percussion @ Penn State

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Schedule of Events

Saturday January 18

9 am - Percussion @ Penn State Studio Recital

Recital Hall

Program:

Frogs (1978)	Keiko Abe
Jack Nedrow (2nd year), marimba	
Violin Partita No. 2 in Dm, BWV 1004: IV. Gigue	J.S. Bach
Elijah Bradley (PPC), marimba	
A Cricket Sang and Set the Sun (2013)	Blake Tyson
Brandon Wilson (1st year), marimba	
Merlin (1985)	Andrew Thomas
I. Beyond the Faint Edge of the World	
II. Time's Way	
Kieran Gresko (4th year), marimba	
Time for Marimba (1968)	Minoru Miki
Charles McCall (3rd year), marimba	
Touch	Dolf de Kinkelder
Movt. I	
Paul "Mako" Robeson (MM), marimba	
Samsara (2021)	Fabian Otten
Bella Scotti (MM), marimba	
Blossom (2022)	Joey Eng
Joseph Modestine (2nd year), marimba	
See Ya Thursday (1993)	Steven Mackey

Ryder Haines (PPC), marimba

Rotation II (1996)

Eric Sammut

Andrew Andrade (1st year), marimba

Beast (2009)

Steven Mackey

Caden Werner (4th year), marimba

Night Rhapsody (1979)

John Serry, Jr.

Eunice Sun (4th year), marimba

Everybody Talk About Freedom (2013)

Julie Spencer

Jack Kerness (MM), marimba

10:30 am - Brian Calhoon Masterclass, "Coming Out of the Musical Closet"

Recital Hall

12 pm - Presentation: Wells-Rapp Center for Mallet Percussion Research @ Kutztown University

Esber Rehearsal Hall

1:30 pm - Marimba Competition, High School Division, Preliminary Round

Recital Hall

(Judges: Brian Calhoon & Isabella Scotti)

2:00 pm - Marimba Competition - College Division, Preliminary Round

Recital Hall

(Judges: Kristen Klehr & Rosie Cerquone)

4:30 pm - Marimba Competition Final Round (both divisions)

Recital Hall

(Judges: Brian Calhoon, Rosie Cerquone, Kristen Klehr, Isabella Scotti, Nancy Zeltsman)

6:00 pm - Dinner Break

7:30 pm - Artist Recital -
Recital Hall

Marimba Competition Winners Announced - Awards Ceremony

Program:

Momentum (2020)		Max Marsillo
	Bella Scotti & Lee Hinkle, marimbas	
Marimba Concerto (1997)		Kevin Puts
I.		
II.		
III.		
	Lee Hinkle, marimba Yucheng Xu, piano	
Grow as We Go		Ben Platt
	Kristen Klehr, marimba & voice	
Original Song		Kristen Klehr
	Kristen Klehr, marimba & voice	
Blue (2023)		Rosie CQ
	Rosie CQ, vibraphone & voice	
Flooded (2024)		Rosie CQ
	Rosie CQ, vibraphone & voice	
The Harmonic Series Expansion (2024) (excerpts)		Philip Kaufinger
Movements:		
C1		
C2		
E1		
G2		
D1		
*world premiere		
	Craig Mandelbaum, Deagan steel marimbaphone	
Times Are Hard for Dreamers (2017)		Daniel Messé & Nathan Tysen

Brian Calhoon, marimba & voice

What Was I Made For (2023)

Billie Eilish & Finneas O'Connell, Arr. Brian Calhoon

Brian Calhoon, marimba & voice

Gypsy (1981)

Suzanne Vega, Arr. Nancy Zeltsman

Nancy Zeltsman, marimba

Água de Beber [Drinking Water] (1959)

Antônio Carlos Jobim, Arr. Mau Coli / Nancy Zeltsman

Nancy Zeltsman, marimba

Sunday January 19

10:30 am - Nancy Zeltsman Masterclass

Esber Rehearsal Hall

12:00 pm - Percussion @ Penn State Concert

Recital Hall

UpSTROKE (2020)

Gemma Peacocke

Sculpture in Wood (1995)

Rüdiger Pawassar

Water (2014)

Alejandro Viñao

Movt. III: Todos los ríos El río (All the rivers The river)

1:30 pm - Kristen Klehr Masterclass

Esber Rehearsal Hall

2:30 pm - Rosie CQ Masterclass

Recital Hall

3:30 pm - FINE, cleanup/packup

4:30 pm - Post event hang at Federal Taphouse, all are welcome

Federal Taphouse
130 S Fraser St Suite 200, State College, PA 16801
814-954-4888

Artist Bios

Brian Calhoon (b. 1984, he/him) is a multi-faceted percussionist, singer, and innkeeper based in Provincetown, MA. Originally from the San Francisco Bay Area, Brian specializes in music for the marimba and his voice and can be heard performing show tunes and pop covers in a show he created called the Marimba Cabaret.

As a freelance percussionist, Brian has premiered nearly 100 works by living composers as a member of the Boston Percussion Group, Equilibrium Ensemble, and Juventas New Music Ensemble. He holds degrees from the San Francisco Conservatory of Music and The Boston Conservatory, and is a Marimba One artist. Brian was previously Director of Admissions for The Boston Conservatory and is now an independent admissions consultant.

Since 2020, Brian and his husband Tom have owned and operated the Brasswood Inn in Cape Cod where they enjoy hosting guests and producing concerts on the inn's prominent front porch.

www.briancalhoon.com

Rosie Cerquone (Rosie CQ) is a vibraphone-singer-songwriter who weaves eclectic songs from the sounds of pop, folk, classical, and jazz. As a classically trained percussionist and a lover of words, her songs have layers of intricacy both harmonically and lyrically, but remain accessible, feel-good, and dreamy.

Rosie was born and raised in Missoula, MT where she also attended the University of Montana where she majored in Percussion Performance and minored in Media Arts with an emphasis in Sonic Art and Design. Upon graduating in 2020, she moved to Spokane, WA and quickly became a fixture in the music scene. She performs regularly around Washington and the Pacific and Inland Northwest. Rosie is proudly sponsored by Marimba One and BlueHaus Mallet Shop.

She has been a lifelong multifaceted creative person, and being a songwriter and an artist has been—and continues to be—a beautiful way to combine her love of music, design, writing, branding, audio, performing, and connection. For Rosie, creating music has always been about processing and feeling her own emotions. She's found that sharing these songs allows her to feel a little less alone, and allows other people to feel seen, too. What more could we ask for in life than to be seen?

In addition to music performance and creation, Rosie is a private music teacher. She specializes in teaching and empowering beginning and intermediate percussionists of all ages, and helps them identify what makes them the most excited about music, because it's different for everyone!

Outside of music, Rosie has a very joyful life primarily filled with: her cat Sanjee, staying connected to friends and family, counting down the days until her next birthday, moving her body in any way she can learn how to, exploring the PNW, and enjoying everyday life with her husband, Haydn.

Kristen Klehr is a drummer/percussionist based in Los Angeles and San Francisco. Prior to her appointment at the San Francisco Conservatory of Music, she toured internationally with Scrap Arts Music from 2017-2020, and has performed on stages as big as Coachella and as small as Hotel Café, with the Hawai'i Symphony Orchestra and Juneau Symphony Brass, from orchestral to pit musicals to singer+songwriter and pop - in short, she loves it all. Kristen received her first GRAMMY® Nomination

on marimba with The String Theory in 2020, and was honored to be a featured artist at the Mallet + Voice Fest 2023. A serial entrepreneur, she is the founder of Produced by BEAR, an innovative live music event production company, and owns The Den and Pawprint. Learn more and connect with her here: [@kristenklehr](#) • www.kristenklehr.com

Dr. **Lee Hinkle**'s percussion playing has been called “rock-steady” by the Washington Post and “superb” by Percussive Notes. He has served as the principal percussionist with the 21st Century Consort since 2012 and he made his Carnegie Hall solo debut in 2014 as a concerto soloist.

Hinkle's 2024 solo album, *Modern American Percussion Concerti*, was released internationally on Ravello Records. A seven-year long project, involving hundreds of collaborators, Gramophone Magazine proclaimed, “Hinkle's mastery of each instrument is never in doubt” and *textura* remarked, “Modern American Percussion Concerti impresses as both a remarkable musical statement and logistical achievement . . . Hinkle excels in every context and to his credit achieves a fine balance between abandon and control . . .”

Hinkle's notable performances have included the National Symphony, Columbus Symphony, and American Institute for Musical Studies Orchestra (Graz, Austria) as well as national US tours with Bebe Neuwirth and Bernadette Peters. He has performed as a soloist at three Percussive Arts Society International Conventions and is an active commissioner and curator of contemporary music for percussion.

From 2009 to 2021, Hinkle served on the percussion faculty at the University of Maryland. In August 2021, he was appointed as Assistant Professor of Percussion at Penn State University. His service work has included work for the Percussive Arts Society's Education Committee (2022-present), New Music/Research Committee (2016-22), Percussion Ensemble Committee (2013-16) and as President of the MD/DE Chapter of the Percussive Arts Society (2014-21), among other activities. Hinkle is a Yamaha Performing Artist and endorses Remo, Innovative Percussion, Grover Pro Percussion, and Zildjian Cymbals. To learn more, visit www.leehinkle.com.

Percussionist **Bella Scotti** (b. 2000, she/they) is currently active in the State College area, collaborating and working with local rising artists, including current Penn State students, as well as performing with local ensembles such as the State College Municipal Band, the Raystown Wind Orchestra, the Nittany Valley Symphony, the Williamsport Symphony Orchestra, the Altoona Symphony Orchestra, the Pennsylvania Chamber Orchestra, and the Penns Woods Winds Symphony. She has also performed nationally at CBDNA-E as both a member of the Collegiate Band and through the Penn State Wind Ensemble's featured performance in 2024, as well as with the New Orchestra of Washington in Washington, D.C. Bella has performed multiple local solo percussion gigs, including at The Village at Penn State Retirement Community and Messiah University's Percussive Arts Society Day of Percussion. She is an active private instructor for both piano and percussion with students ranging from elementary school-age to PhD candidates, and was a percussion instructor with the State College Concert Percussion Academy during the Spring 2023 semester. Bella was one of the Percussion Teaching Assistants at the Interlochen Arts Camp during Summer of 2024, and will be returning to Interlochen as a Percussion Teaching Assistant for Summer of 2025. She also serves on the Education Committee for the Percussive Arts Society.

Bella is determined to become a university professor in percussion – to make waves in the percussion field by making percussion more accessible to composers and arrangers through collaboration, as well as more accessible to the public through advocacy in performance and education.

Bella is proud to be an endorsed educator by Sonaris Percussion and a member of the Black Swamp Percussion Educator Network.

Bella earned her undergraduate Bachelor of Arts degree in music and percussion performance and a Professional Performance Certificate from Penn State University, and is currently completing a Master of Music in Percussion Performance as the Percussion Studio Teaching Assistant at Penn State under the instruction of Dr. Lee Hinkle.

Nancy Zeltsman has been a leading marimba specialist for over 40 years. She has performed and taught across the U.S. and Europe and in Japan, China, Mexico, and Brazil. Zeltsman can be heard on numerous albums as a soloist; with Marimolin (her duo with violinist Sharan Leventhal since 1985); and with her marimba duo partner Jack Van Geem (since 2000). She had a hand in over 150 solo and chamber works having been composed for the marimba. Nancy teaches marimba and chamber music at joint institutions Boston Conservatory at Berklee, and Berklee College of Music (since 1993), and as a guest artist at University of Michigan (since 2021). She founded and served as Artistic Director of Zeltsman Marimba Festival which was attended by over 600 participants between 2001 and 2018. Nancy was inducted into the Percussive Arts Society Hall of Fame in 2022. She lives in Boston, Massachusetts.

More at: www.nancyzeltsman.com

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